

Britain talking

In this gripping series to mark the Daily Mirror's centenary, we reveal the heart of our nation through your lives



By JENNY JOHNSTON

All women want me to tell them how I could improve them. It is very difficult.

At a dinner party they will ask about my job and before very long I may be pointing out their wrinkles or telling me how their bottom is down there instead of up there.

I get them thinking: "These don't suit me. What I think because they would have to open my mind and you will not like it."

If you are looking for it, you see, you can always find something that can be improved. No woman is perfect. They are beautiful in very beautiful. And that which makes the difference between them has been a very sophisticated one. But even she is not perfect.

The perfect woman is like a fish. You know she is not perfect. But the man who created her, my fish, they know what they were doing. They put the requirements absolutely right. The shape, the curves, the in addition, a work of genius. If I had created Lady Godiva I would be a happy man indeed.

My job is very difficult because I am not creating from scratch. Most men think that is what makes it so challenging.

I think of myself as a sculptor. The patient is the block of the stone - and then to make a statue out of that stone. First I have to see the statue in the stone. Then I have to take her out and make the markings, then the sculpt. It is so art form.

I have done a few Miss World. I made them Miss World. They came in as Miss World and then, and I think back, Miss World.

I didn't get out to be a cosmetic surgeon. I wanted to be a doctor to save lives. When I was a boy, I liked the idea of a little bit of plastic surgery and I was to be honest, but a few months then I came out. I decided that was it. I would help people like that, too.

I still had a school for the blind in India. Without my sight, I could not do this job. I've never stopped teaching it.

I am a good doctor. I used to work in a casualty department, and my boss there was impressed with my hands. He said my attitude was to save their lives. I was in an accident or had cancer.

When it was suggested I would be a good plastic surgeon, I liked the idea. I hadn't ever thought of the cosmetic side then. My job was to repair people's faces and bodies after they had been in an accident or had cancer.

REMEMBER one boy, 18 years of age, who had his fingers dropped off in a cutting-machine accident. I spent 18 weeks sewing them back on.

And the girl who had been bitten by a pit bull terrier. Her whole face was a mess. She was 18 years old.

But she was that I will never forget in the young man who had been in an accident in India. He was the only of a brotherly pair. I treated him for his accident and when he was able to walk with the help of his legs.

I think had a little very special.

Maybe my work was not too important in the world. I think it is. And all that is to be said about the people. You should see the smile in the patient's face when they can see their eyes without waiting to be treated and without having to be treated.

It used to be that I treated mainly rich women, or middle class women, but now I am not so picky. I treat all who are seriously affected by conditions.

The ordinary people. They expect to be treated. They expect to be treated. They expect to be treated. They expect to be treated. They expect to be treated.

Many of my patients have become friends. They bring their wedding photographs to which is nice. And they bring their friends, which is even better. When you are made, let me



the plastic surgeon
Jeya Prakash

If a woman says I changed her life, it's better than champagne

slow. Of course, this work pays well. There was a time I had a good idea. I have a slow time in the morning. They have slow rate. My husband and son. I am on holiday. I have a good idea. I have a good idea. I have a good idea.

World? I want a number of my patients. I want a number of my patients. I want a number of my patients. I want a number of my patients.

I have been told by my wife. I have been told by my wife. I have been told by my wife. I have been told by my wife.

My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife.

My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife.

Now I don't have to do anything. I don't have to do anything. I don't have to do anything. I don't have to do anything.

My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife.

My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife.

My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife.

My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife.

journal, in my job, you have to respect them. You should not always try to compare against nature. You cannot turn an elephant into a horse.

Respect. My education is that a patient does not need me - she needs a professional or a social worker or a health worker. As a doctor you want to help, but I cannot cure infidelity.

I look at some about a third of the people who come to see me.

John had one of his patients. Well, she was Julie. Her name. I did not feel like her, and her name.

My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife. My wife.

into it. Getting older is not a disease. Try to advise them on things that are slow or too-slowly, perhaps we can try.

That was four or five years ago. I suppose I was very stressed. I was a businesswoman, a miller. As the chief of it, I was expected that I would follow him into the business.

I think I was a big disappointment to my family. I broke with a lot of traditions. I was so desperate to get to England after I saw university, but my parents wanted me to stay here and marry a girl they chose.

I didn't want an arranged marriage. There was a big confrontation and I walked out. I borrowed £1,000 from friends and bought a ticket, and I was

would not need me. That always makes them laugh, but I am quite serious.

I suppose the older I get, the more I am going back to my roots. It is only recently that I discovered traditional practices.

I grew up in a small Indian town called Statton (now Madras). My father was a businesswoman, a miller. As the chief of it, I was expected that I would follow him into the business.

I think I was a big disappointment to my family. I broke with a lot of traditions. I was so desperate to get to England after I saw university, but my parents wanted me to stay here and marry a girl they chose.

I didn't want an arranged marriage. There was a big confrontation and I walked out. I borrowed £1,000 from friends and bought a ticket, and I was



In London before they knew I had them very much.

I thought I could live with being a rebel. For the first two years I was in heaven. My first job was in Rome and I had a lovely gentleman who became my teacher.

He took me for a pub lunch and made me have a beer. I'll never had beer before - and a glass of wine. He said: "If you can learn to like English, please you will soon be settled here." Finally enough, I still have cheese every day.

After two years, I gave in about the marriage. When I came from it is tradition that the eldest son must get married before his brother can.

CAME to realise that I couldn't beat the system. My loyalty to my brother and sisters had to be more important than my own principles.

So I went back to India and I got married to the girl my parents had chosen - but only on the understanding that she would come straight back to England with me. I think she was shocked by that.

Thankfully, they selected a good girl. She was very pretty, a graduate in chemistry, her parents were doctors. It has been a good marriage, although I'd been left in my own device I would probably still be single. I'm not really a family-oriented man.

My father is 75 now and my mother 73. They don't really understand what I do. I don't think they approve. They say: "You have a child, a grandchild, why don't you use it to save children?"

But I like my job. When a woman comes to me and gives me a hug and tells me I have changed her whole life, I want to jump up in the air. It is better than bottles of champagne.

I enjoy making people look beautiful. I am fascinated by beauty, by how a few millimetres can make the difference between a face that is boring and a face that is beautiful.

There is something magical about what I do, but I know my limitations. And when I take my work back to me, I am reminded of them everywhere.

One of the most beautiful women I have ever seen I saw in a little Welsh village. She had never even been to London, never read a fashion magazine, and a face that is beautiful.

There is something magical about what I do, but I know my limitations. And when I take my work back to me, I am reminded of them everywhere.

One of the most beautiful women I have ever seen I saw in a little Welsh village. She had never even been to London, never read a fashion magazine, and a face that is beautiful.

There is something magical about what I do, but I know my limitations. And when I take my work back to me, I am reminded of them everywhere.

One of the most beautiful women I have ever seen I saw in a little Welsh village. She had never even been to London, never read a fashion magazine, and a face that is beautiful.

There is something magical about what I do, but I know my limitations. And when I take my work back to me, I am reminded of them everywhere.

One of the most beautiful women I have ever seen I saw in a little Welsh village. She had never even been to London, never read a fashion magazine, and a face that is beautiful.

There is something magical about what I do, but I know my limitations. And when I take my work back to me, I am reminded of them everywhere.

One of the most beautiful women I have ever seen I saw in a little Welsh village. She had never even been to London, never read a fashion magazine, and a face that is beautiful.

There is something magical about what I do, but I know my limitations. And when I take my work back to me, I am reminded of them everywhere.